

# GAIETY

THEATRE

SOUTH KING STREET, DUBLIN

DUBLIN GRAND OPERA SOCIETY

AND RADIO EIREANN

Present

## FESTIVAL OF ITALIAN GRAND OPERA

FRIDAY, APRIL 29th

WEDNESDAY, MAY 4th

MONDAY, MAY 9th

THURSDAY, MAY 12th

## LA SONNAMBULA

(VINCENZO BELLINI)





## music hath charms . . .

without it what would our daily life be? Cheerless and dull, dreary and monotonous, but for music and Pigott's, famous since 1823 for Sheet music and instruments, now featuring Radio and Television. Remember for music the name is . . . . .

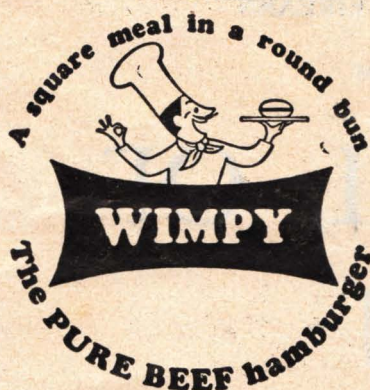


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CORK

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# GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING APRIL 18th, 1960

Nightly at 7.45 p.m.

## DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Óeolóráma, Át Cliaé)

and

## RADIO EIREANN

present

# A FESTIVAL OF ITALIAN OPERA

**FALSTAFF**

(Verdi)

**LA SONNAMBULA**

(Bellini)

**TURANDOT**

(Puccini)

**LUCIA DI LAMMERMOOR**

(Donizetti)

**LA TRAVIATA**

(Verdi)

**TOSCA**

(Puccini)

### Guest Artists :

Aureliana Beltrami, Nora de Rosa, Rina Corsi, Myriam Pirazzini, Margherita Rinaldi, Lucille Udovick, Nicoletta Verzieri, Virginia Zeani, Ruggero Bondino, Umberto Borsò, Anselmo Colzani, Ezio Boschi, Loris Gambelli, Piero Gueffi, Angelo Marchiandi, Ferruccio Mazzoli, Valiano Natali, Ernesto Orlandini, Luciano Pecchia, Lorenzo Sabbatucci, Felice Schiavi, Enzo Sordello, Ernesto Vezzosi.

### THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: FRANCO PATANÉ; OTTAVIO ZIINO

### Prices of Admission :

Dress Circle : £1 (Boxes pro rata); Parterre : 12/6 and 10/6  
Grand Circle : 10/- and 6/-. Boxes pro rata.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.



**FRIDAY**  
APRIL 29th  
**WEDNESDAY**  
MAY 4th  
**MONDAY**  
MAY 9th  
**THURSDAY**  
MAY 12th  
At 7.45 p.m.

By

VINCENZO BELLINI

By arrangement with

G. RICORDI & CO., LONDON

Text by FELICE ROMANI

COUNT RODOLPHO, Lord of  
the Castle - - - -

**FERRUCCIO MAZZOLI**

TERESA, Proprietress of the  
Mill - - - -

## RINA CORSI

AMINA, her foster daughter

**VIRGINIA ZEANI, Apr. 29—May 4**  
**MARGHERITA RINALDI**  
May 9 & 12

LISA, Proprietress of the Village  
Hotel - - - - -

**NICOLETTA VERZIERI**

ELVINO, a young farmer

RUGGERO BONDINO

ALESSIO, a villager -

ERNESTO VEZZOSI

Notary, Villagers, etc.

Conductor : FRANCO PATANÉ.

Producer : BRUNO NOFRI.

Scenery : PROFESSOR PARAVICINI, Rome.

Costumes : FERRONI, Rome.

Artistic Director Italian Artistes : PAOLO SILVERI.

RADIO EIREANN SYMPHONY ORCHESTRA

by arrangement with RADIO EIREANN

Leader: GERALDINE O'GRADY.

FOR GAIETY THEATRE:

Stage Manager ... .. TOM JONES

Stage Electrician .. ... HARRY MORRISON

This Theatre is Disinfected throughout with Jeyes' Fluid.



# NAMBULA

Place : A Swiss Village.

Time : Early 19th Century.

**PREMIERE  
AT THE  
TEATRO  
CARCANO,  
MILAN  
MARCH 6th, 1831**

## SYNOPSIS OF SCENERY :

Act 1. The Village Green.

Act 2. A Room in the Hotel.

Act 3. Scene 1. A Glade near the Village.

Scene 2. As Act 1.

Scenery : PROFESSOR PARRAVICINI, Rome.

Costumes : FERRONI, Rome.

DANCERS: from NATIONAL BALLET (BALLET NAISIUNTA) directed by  
PATRICIA RYAN:—Ester O Brolchain, Geraldine Morris, Gay Brophy,  
Kathe Herkner, Ciara O Sullivan, Phil Cahill, Avise Redmond, Tony  
Binstead.

The Television Camera and Apparatus for backstage work kindly supplied by  
MESSRS. PYE (IRELAND) LTD.

## DUBLIN GRAND OPERA SOCIETY 11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;  
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCILO.

Directors of Chorus: WILLIAM RICHARDS and ANGELO PECCHIAI.

Stage Manager, D.G.O.S.: PATRICK SOMERVILLE



# THE SOCIETY THANKS

BORD FAILTE EIREANN for a guarantee against loss on this season's productions.

The Society's productions for 1960 have been graciously sponsored by the following :

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Michael Tobin.

## FIRST NIGHTERS' CLUB

The Dublin Grand Opera Society announce the formation of a First Nighters' Club.

Opera patrons who attend the first night of each of the six operas presented this season can participate in a free draw for two seats, presented by the Club. Programmes on each first night will be numbered and if your programme bears the winning number, you are entitled to two free seats for another opera in the part of the house in which you bought your programme.

YOUR NUMBER

**591**

Remember, your programme is valuable: so watch out for the winning number which will be displayed in each part of the house *after* the performance. If you have a winning number, write your name and address on your programme and hand it to one of the theatre attendants. You will then receive two free seats for another opera.



# **“VISITORS’ BOOK!”**

## **To our Visitors :**

We welcome especially visitors from Northern Ireland and Overseas attending our performances.

We should be very pleased to hear that attendance at the 1960 Festival of Italian Opera enhanced the pleasure of your visit to Dublin. If that be the case, please tell us so by writing your name and address (and those of your party\*) below, detaching the page and placing it in the receptacle provided for the purpose in each of the Theatre foyers.

We shall be glad to add your name to our Mailing List for future Seasons of Opera.

\* Extra forms are to be had from the Attendants.

**Name**.....

**Address**.....

.....  
.....





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**sure of**  
**SHELL**



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(Prop.: ALFREDO VIDO)

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